

# Literary Studies Colloquium

## Spring 2018 Program

Chair: Sara Prieto García-Cañedo ([sara.prieto@ua.es](mailto:sara.prieto@ua.es))

**Venue:** Sala de investigadores Russell P. Sebold  
(2ª planta Biblioteca Filosofía y Letras)<sup>1</sup>

SESSION 1: Friday, February 23 (12:00-13:00)

**“A Precursor to the Enlightenment: the Playwright Aphra Behn”**

Isabel Díaz Sánchez (Universidad de Alicante)

SESSION 2: Friday, April 20 (12:00-13:00)

**“Reconsidering the Gothic in Tennessee Williams”**

Laura Torres Zúñiga (Universidad Autónoma de Madrid)

SESSION 3: Friday, May 11 (12:00-13:00)

**“Shakespeare and Visual Culture”**

Remedios Perni (Universidad de Alicante)

SESSION 4: Friday, May 18 (12:00-13:00)

**“Miracles, Divine Providence, and the Crusades”**

Marcel Elias (University of Cambridge)

<sup>1</sup> The sessions will be followed by a wine reception. Please confirm attendance by email.