

Literary Studies Colloquium

Spring 2018 Program

Chair: Sara Prieto García-Cañedo (sara.prieto@ua.es)

Venue: Sala de investigadores Russell P. Sebold
(2ª planta Biblioteca Filosofía y Letras)¹

SESSION 1: Friday, February 23 (12:00-13:00)

“A Precursor to the Enlightenment: the Playwright Aphra Behn”

Isabel Díaz Sánchez (Universidad de Alicante)

SESSION 2: Friday, April 20 (12:00-13:00)

“Reconsidering the Gothic in Tennessee Williams”

Laura Torres Zúñiga (Universidad Autónoma de Madrid)

SESSION 3: Friday, May 11 (12:00-13:00)

“Shakespeare and Visual Culture”

Remedios Perni (Universidad de Alicante)

SESSION 4: Friday, May 18 (12:00-13:00)

“Miracles, Divine Providence, and the Crusades”

Marcel Elias (University of Cambridge)

¹ The sessions will be followed by a wine reception. Please confirm attendance by email.